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For further information contact:
Heidi Alcock, (313) 963-3495



Richard L. Rogers Elected McGregor Fund Board Chairperson

Detroit, MI, January 14, 2020 – At its December meeting, the McGregor Fund board of trustees elected Richard L. Rogers as its new chairperson.

“We could not be more pleased that Rick is assuming this leadership role,” said McGregor Fund president Kate Levin Markel. “He brings the qualities of both a visionary institution builder and a highly skilled administrator, as well as being broadly admired among leaders throughout our region. We look forward to his wisdom and guidance as the McGregor Fund enters a new chapter and embraces person-centered, evidence-driven approaches to eliminating poverty in Detroit.”

“I’m honored to chair the McGregor Fund board and grateful to my fellow Trustees for their confidence,” said Rogers. “Like them, I’m deeply committed to the Fund’s purpose of addressing the needs of the most vulnerable members of our community. We’re proud of the Fund’s important work, and I look forward to working with Kate and her team to make that work even more effective.”

Rogers succeeds Reuben A. Munday, who served as chairperson since 2015 and is retiring from the board following eight years of service. Munday was elected Trustee Emeritus at the same meeting.

Rogers was elected to the McGregor board in 2013. He recently retired as President of College for Creative Studies where, over 25 years, he led the college's transformation to become one of the foremost art and design colleges in the world, doubling enrollment with the addition of several new undergraduate degree programs and the College's first graduate programs; and increasing the physical footprint five-fold with an expansion of its main campus and the acquisition and repurposing of the 760,000-square-foot historic Argonaut Building less than a mile away. The new Taubman Campus allowed CCS to co-found and house the Henry Ford Academy: School for Creative Studies, a grade 6-12 charter school of art and design now known as University Prep Art and Design; to co-found Design Core Detroit, an economic development office supporting designers and design-driven businesses; and to help recruit to Detroit the headquarters of Shinola. During Rogers' time CCS also made community engagement a core part of its mission, bringing art education to over 3,000 students annually as well as permanent public art projects and public programming to neighborhoods around the city.

The McGregor Fund is a private foundation organized "to relieve the misfortunes and promote the well being of humankind." It was established in 1925 by a \$5,000 deed of gift from Tracy W. McGregor and later augmented to nearly \$10 million through subsequent gifts from Mr. McGregor and his wife, Katherine Whitney McGregor. To date, the Fund has provided \$260 million in grants to nonprofit organizations in Detroit and the tri-county area focused on providing basic needs and housing, recovery and restoration, and skill building and employment to those who are most disconnected.

Visit www.mcgregorfund.org for additional information.